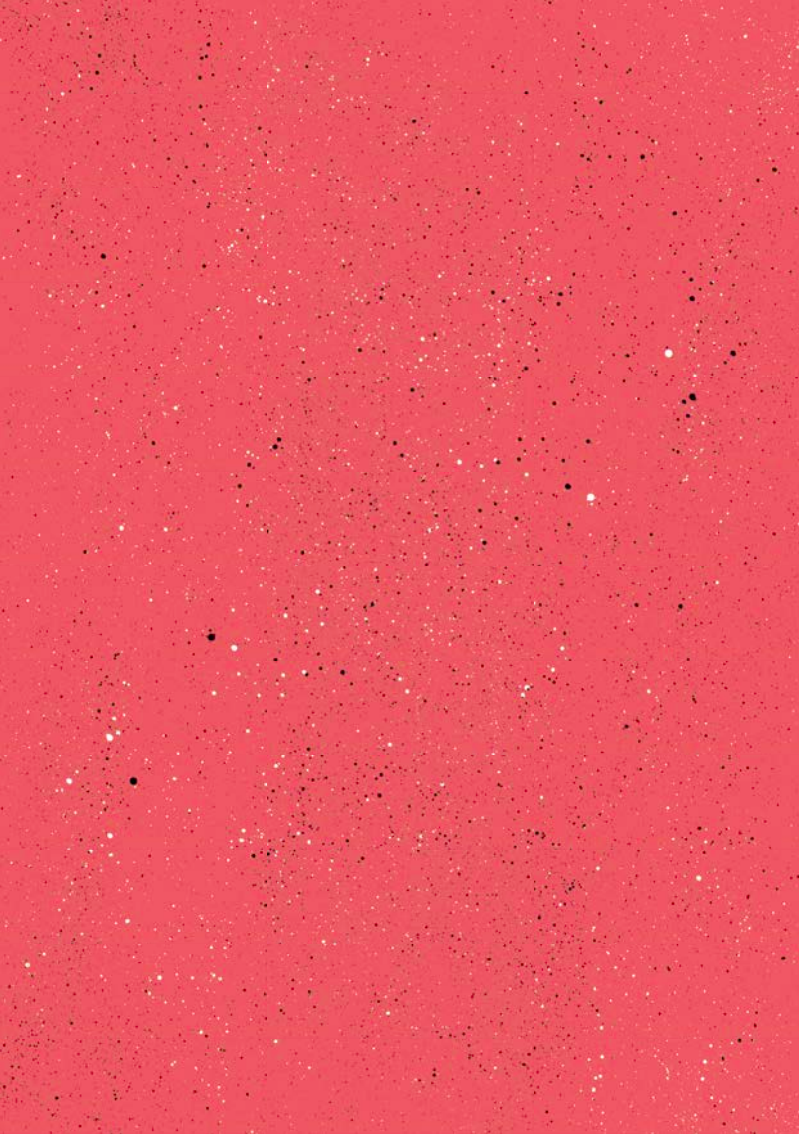




SOTU FESTIVAL
PROGRAM 2013





PROLOGUE

Every year we invite someone to write a short piece on underground regarding the SOTU Festival.

THERE IS NO UNDERGROUND IN 020

Maybe I have to be honest and chauvinistic: Underground and 020 seems like a weird combination to me. In 020 you always have to be careful, cause the term underground more sounds like a marketing slogan instead of an attitude. Ofcourse the city gave us top notch artists like **ICP**, **BGK**, **Soviet Sex** and **The Ex**, cutting edge institutions like **Steim** and legendary festivals like **Triple X** and **Robodock**. But after the glory days of the squatting years the city seemed to be Disneyfied and gentrified and finished. Underground venues became institutions. The city became too expensive and too inward looking. And artists that looked beyond the borders moved to Berlin. Underground is no Berlin. Underground is no indie. Underground is no beerpunks. Underground is not the next big thing. Underground is what happens at Sotu. I'm glad to see that the real underground venues and initiatives and artists from 020 are joining forces, are going back to the 020 roots of mixing improv with punk with electronics with world with styles with attitude. It's something that the city needs. It's something that every city needs to stay creative and curious. Check out **Nouveau Velo**, one of the most exciting new Dutch bands that sounds like the Uk band that the Uk press wants their Uk bands to sound like. Go to **EKE**, one fine band in the Dutch improv tradition. Pay homage to **Zea** who's one of the driving forces of worldwide underground energy. Enjoy what the underground feels like!

Joost Heijthuijsen is one of the people from **Incubate** and one of the people from **Cairo Liberation Front**.

ABOUT SOTU

SOTU (SOUNDS OF THE UNDERGROUND) is an annual music festival taking place in the 'Oud West' [old west] district of Amsterdam. The first edition took place in May 2012 and was an overwhelming success. Like last year, there are busy day and night programs planned across various underground music venues - located close to the city's prestigious Vondelpark. The three main locations at the core of the festival are: OT301 [Overtoom 301], OCCII and the Vondelbunker. Other smaller spots, such as, Budapest [WG-terrein], 't Blauwe Theehuis [Vondelpark] and De Peper [an independent vegan cafe inside OT301] also play host to related events. The festival programming includes noise, improv jazz, psychedelia, indie-pop, avant-garde, experimental electronica and a wide range of underground dance music genres. There is an emphasis on local acts, as well touring bands and sound artists. Last years roster of acts was characterized by its programming of predominantly young experimental artists both, new and established. [in total of 93 acts]

Once again, SOTU is working with local and national curators/collectives/ organizations who join forces to program the festival together. These include: **Bassculture, Butchers Tears, Club Lederhosen, DIT, Genki Movements, Lemon Community, Long Players Music Market, Lost Property, Moving Furniture Records, Narrominded, Schijnheilig, STEIM, Stichting Doek, Stof X Films, Toztizok Zounds, Ukrop.**

SOTU aims to ensure quality every year by working with curators, collectives and organizations whom have proven themselves as genuine contributors to the local scene. It is important that this festival reflects the knowledgable and hard working underground culture that exists in the Netherlands and abroad. SOTU's fundamentally do-it-yourself approach invites the organizations to join creative forces, form a collective and make this festival happen.

ORGANISATION

SOTU festival is produced by the Sotu Foundation - a cultural network-organization focused on the promotion of experimental, avant-garde and semi-popular art. Sotu Foundation maintains its contacts with various venues, festivals, curators, communities, booking agencies, artists, musicians and media. The foundation believes that the quality of this network is very high and of great significance to the cultural field of tomorrow. Through the establishment of the Sotu Foundation, the festival is aiming to present this network of different people, who are mainly engaged in small-scale culture, on a large scale.



**SOUNDS OF THE
UNDERGROUND**

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PRACTICAL INFO/LOCATIONS

TICKETS:

Entry for both locations OT301 & OCCII

[Lost Property & Vondelbunker are free]

FRIDAY TICKET 10 MAY	€10.-
SATURDAY TICKET 11 MAY	€12.-
SUNDAY TICKET 12 MAY	€7,-
PASSEPARTOUT 10/11/12 MAY	€26.-

TICKET OFFICE OPENING HOURS

For exchanging your presale ticket /
press accreditation for a festival wristband.

MAIN: OT301 - OVERTOOM 301

Friday: 18:00 - 02:00

Saturday: 11:30 - 02:00

SECONDARY: OCCII - AMSTELVEENSEWEG 134

Friday: 19:00 - 02:00

Saturday: 21:30 - 02:00

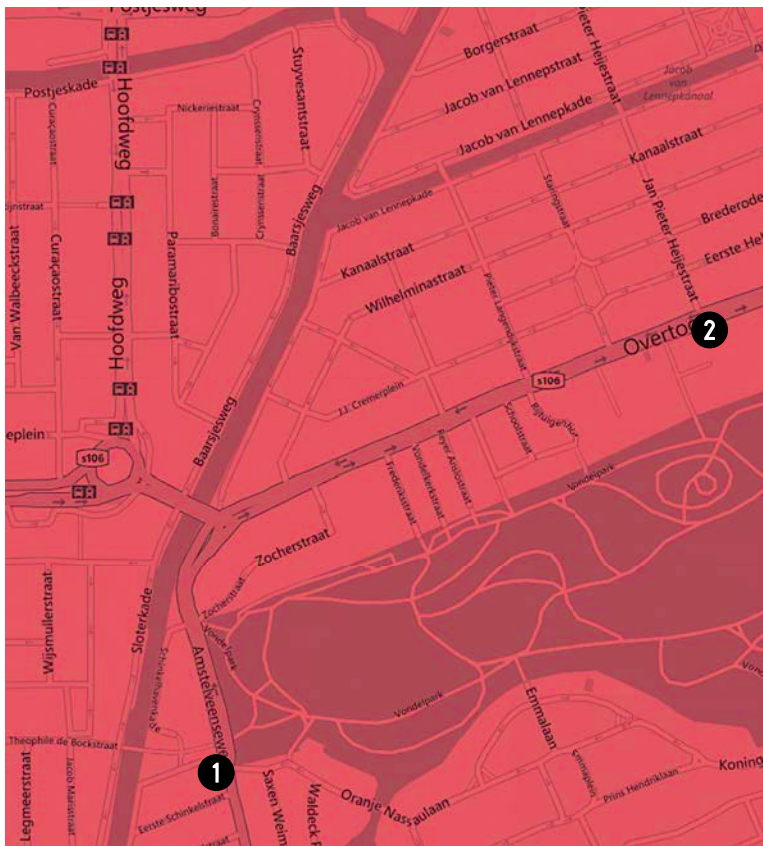
Sunday: 19:30 - 02:00

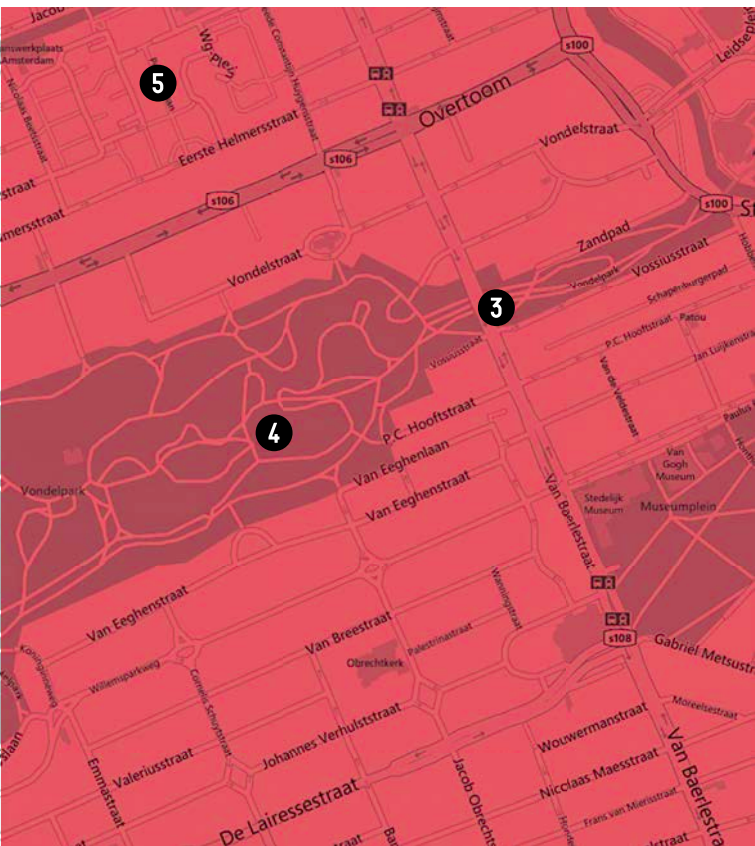
PRESALE AT:

Concerto (Utrechtsestraat 52)

Rush Hour (Spuistraat 98)

Online via ticketscript (<http://www.sotufestival.com/tickets>)





- 1: OCCII
- 2: OT301
- 3: VONDELBUNKER
- 4: 'T BLAUWE THEEHUIS
- 5: BUDAPEST



OT301 (OVERTOOM 301) used to be a squat in the Dutch city of Amsterdam, which is located on Overtoom 301. The organization EHBK [Eerste Hulp Bij Kunst] has now bought the building which is used as a multi-media alternative cultural centre. The building is an old film academy that was squatted in 1999 by a group of artists. It is used in a range of ways, including as a venue for music and films, a non-profit print shop, artists workspace.

DE PEPER (OVERTOOM 301) is one of the projects in the OT301. Our aim is to highlight issues around food as well as provide social and cultural support for other projects in the building. The project also provides a meeting place for people working and visiting the building. We are 100% non-profit: all money coming in is spent on the project. Organic cultural kitchen (a vegan restaurant).



OCCII (AMSTELVEENSEWEG 134) The OCCII (Onafhankelijk Cultureel Centrum In It) is a venue for alternative and independent music. The organization and program is mostly run by volunteers and has its roots in the squatting movement. In November 2012 it celebrated its 20 Years of existence. The building was squatted in 1984 and “legalized” in the early 90’s. The Occii is part of ‘Vereniging De Binnenpret’. Next to the concert hall and Kinderpret [theater/workshops for kids], there’s also: MKZ [Peoples Kitchen], Bollox/the Anarchist library, rehearsal spaces, work studios and a big courtyard. “Kicking globalization in the nuts, the OCCII manages to bring together all the dissident voices of music from the four corners of the globe.

“The underground has never had a better venue.”



VONDELBUNKER [UNDER THE BRIDGE IN VONDELPARK] Hidden in the Vondelpark, right under the bridge where tram 3 is riding over, you find an old fall-out shelter from the year 1947. In 1968 this space got a new destination and became Amsterdam's first youth-centre: Beatkelder Lijn 3. Fleetwood Mac, Pink Floyd and Frank Zappa played here back in the days. Today the former fall-out shelter is the residency of a new initiative called De Vondelbunker from the Schijnheilig collective, breathing new life into the monument with exhibitions, concerts, theater plays, films, discussions and other creative/activist projects.



BUDAPEST (PESTHUISLAAN/ WG-TERREIN) An open hangout space set up and maintained by the people living and working on the WG-terrein coop. It is located on a pedestrian street [Pesthuislaan] near the Vondelpark. The coop in a former hospital that was squatted in the 80s and legalized in the 90s is now home to about 100 people, as well as many non-profit organizations and small businesses. WG-ers and friends meet in the Budapest for their weekly beer-tasting evenings on Wednesdays and for brunch on Sundays, with meals and drinks served in exchange for donations or priced to cover costs. Similarly, special non-commercial activities and events are often held there on an adhoc basis.

'T BLAUWE THEEHUIS (VONDELPARK) Red Light Radio is broadcasting from Blauwe Theehuis in Amsterdams Vondelpark as part of the SOTU festival. Friday May 10th & Saturday May 11th.

Friday Wasted Years Of Pumping Iron is spacing out and crazy beats will be made with Wavefiles on the Saturday. Amongst these two Red Light residents we'll have artists from the SOTU schedule performing live in het Blauwe Theehuis. Everybody's is welcome to hang out and see it all with your own eyes!

LOST PROPERTY (DE LEEUW VAN VLAANDERENSTRAAT 33)

Art space and bar.

DAY 1 - SUNDAY 5 MAY

CLOSING PARTY FOR DOEK FESTIVAL | VONDELBUNKER

THE LOCK

is a new group born in the underground scene of Amsterdam. Formed in 2012, it presents a junction between free improvisation, electronics and noise. Those elements come together in the complementary phrasing of multi-noises and scary surprises. All the directions are a possibility for the music and the trust of the musicians in each-other can be heard as strong as the heart of a predator in a jungle of sounds and energy.



DEAD NEANDERTHALS

No jazz just grind! Dutch sax / drums duo Dead Neanderthals aims directly for the jugular with their new album POLARIS, an all-acoustic tour de force mastered by the king of noise Lasse Marhau. Out in March 2013 on Utech Records. Dead Neanderthals did shows with Shining (No), Napalm Death, Staer, Mo-Ha!, Gum Takes Tooth, Gnod just to name a few, and played festivals like Incubate, Le Guess Who?, De Affaire, Solomacello, Sotu Festival 1st edition and many more.

CACTUS TRUCK

creates startlingly intense music. In each performance, they push themselves beyond their limits through improvisation, resulting in a quick-paced music of very high energy, often genre defying, pulling raw and pure emotions out of their instruments. The band formed in Amsterdam in April 2010 and has since played over a 100 concerts all over Europe and the USA.

DAY 2 - THURSDAY 9 MAY

LAUNCH PARTY - SOTU FESTIVAL | LOST PROPERTY

LIVE-MUSIC AND VIDEO-ART, LAUNCH SOTU BEER [MADE BY BUTCHER'S TEARS].

Exhibition by graphic artist **KEES PEERDEMAN** who designed our beautiful artwork for SOTU 2013.



DAY 3 - FRIDAY 10 MAY

OCCII ▶

TIME: 20:00 - 02:00

STYLE: IMPROV /
NOISE / PSYCH-ROCK

CURATORS:
STICHTING DOEK &
TOZTIZOK ZOUNDS

PUHQH (NL)

Luc van Weelden plays with laptop, circuit bent toy instruments, DIY electronics, turntables and sensors, traveling from one sound to another rapidly, highly sensitive and responsive. PQ is the solo performance where he plays music with electronics in a free improvised way.

CHOCOLAT BILLY (FR)

A wobbly formation between an awkward kind of pop music and a positive no-wave vibe. Chocolat Billy is an enthusiastic group from France with free musical minds that have the ability to shift between different styles and to create dynamic tensions with their songs.

DENNIS TYFUS (BE) & RORO (NL) & NORA MULDER (NL)

[Performing together]

Dennis Tyfus does way too many things. Seriously. Apart from being an Antwerpian visual artist, he runs the Ultra Eczema label, and it's in this junction of media that we meet up with him. At SOTU, he'll perform his unique brand of noisy audio-collages, stitching together drones, found sounds and whatever else he's into at the moment.

RORO

Roro [Rogier Smal] is the solo project of Dagora's very talented drummer. The list of people he's collaborated with goes on and on, but at SOTU, he performs alone, allowing his feel for rhythm and percussion space to breathe. Sparse sounds seek out the acoustic energy of his environment in an unconventional but profound manner.

NORA MULDER

Nora Mulder [Amsterdam] is trained as a classical pianist in Rotterdam and Paris and now performing contemporary composed & improvised music on piano & cymbalom. Apart from playing "concert music" whether

composed or improvised, on piano or cymbalom, Nora surges for all possibilities of performance: a musician is not just heard, also to be seen. Therefore she is also to be seen in theatre and dance performances and works frequently with visual artists, dancers, actors, poets and chefs.



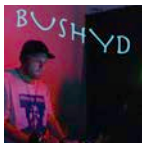
EKE (NL)

EKE takes off from free improvisation. This method, in which creative process and sound result coincide, results in a thrilling on the edge experience for both audience and

performers. Each player has his own voice in the counterpoint, employing a highly individual musical language that through intensive playing is sharply attuned to the group. Aware of contemporary conceptions EKE focuses on reshaping free improvisation using elements of noise, jazz, 20th century composed music and punk.

LE CERCLE DES MALLISSIMALISTES (FR)

Le Cercle de Mallissimalistes is a side project of two bandmembers from Chocolat Billy, plus two other musicians. The music they play can be described as a free improvisation within spaced out progressive rock. Like Chocolat billy, this group forms a combination of musicians that can create a hypnotic atmosphere with their liveshows.



BUSHDOOF (AU)

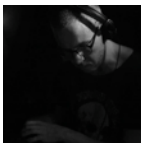
DJ Bushdoof is an Amsterdam-based artist from Australia. Super-sized sounds like hip-hop, R&B, dancehall, happy hardcore, UK funky, tribal, drum 'n bass,

slow songs, tongue-ya-down-stuff you never heard or heard too much and trunks goin' boom. Fresh and filthy dancefloor blends all over the place.

OCCII ▶

CHILL OUT SPACE

TIME: 00:00 - 02:00



DJ MARK VAN DE MAAT

(KNEKELHUISDISCO)

From new wave, 80's, italo, postpunk fusion. He's a vinyl freak, [rare kind of species that still buys records in record

shops] and always searching for contrasts within the borders of various music genres. Founder of Knekelhuisdisco, an evening/night concept in Amsterdam that's a crossover thing between prolific bands and a dark dance night, dark esthetics on the dancefloor.

OCCII ▶

AFTER PARTY

TIME: 01:30



RUDE 66 (DJ SET)

Rude 66 is one of the godfathers of the Dutch Westcoast electro scene and the legendary nihilist acid scene of 90's The Hague.

For the last 20 years, Rude has

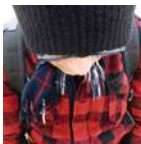
traveled the world many times over as a live artist, but occasionally he takes his extended vinyl collection out for a dj-set. On these occasions, Rude creates a dark but very dancable mix with elements from 80's wave, EBM, obscure italo, classic acid house to brand new and even unreleased vinyl from today's true electronic underground labels.

OT301 ▶

TIME: 21:00 - 03:00

STYLE: ELECTRONICA /
INDIE-POP / SHOEGAZE

CURATORS: INDIE INDIE,
CLUB LEDERHOSEN, SOTU



RED STARS OVER TOKYO (BE)

Early hours post techno nostalgia wave. No arty theories, just a fast ride through any decent record collection crossing Kosmic pulses, electronica, wave, ambient.

Solo project from Jeroen [Leuven, Belgium]. From synthesizer ambient to driven techno, with a solid moody undertone. Just released "Crossing a frozen sea" and "Melody Attack Remixes" on Testtoon records.



NOUVEAU VÉLO (NL)

Healing pop from the Dutch South, suitable before, during and after your hangover. A hangover from not being able to get that one jingling guitar riff out of your head. Gritty songs, urgent, dreamy or both. Nouveau Velo keeps it going; full-speed-ahead-no-hi-fi-in-your-face-behind-your-back-guitar-bass-drums.

FAWN SPOTS (UK)

Devotees of Husker Du, Fugazi and Television Personalities, Fawn Spots' are razor edged and lightning fast. Short blasts of hyperactive noise - thrashing guitars and rhythmic beat are kept together with bittersweet melodies. Delivered with fever, their often dramatic, always entertaining and ridiculously energetic live show is a must for fans of eighties American and British punk and early college rock.



THE KVB (UK)

The KVB brings you wave upon wave of audiovisual chills and thrills. Carefully composed layers of shoegazey guitars, icy synthwork, resonating vocals and hypnotizing beats, interwoven with a unique abstract visual language will entrance and enchant the audience. They are highlighted in Gonzo [circus], this month's edition. [About their echo, dark guitar & synths with a lot of distortion.] KVB are also releasing the Immaterial Visions Remixes EP, soon out on Minimal Wave.



DJ MARCELLE (ANOTHER NICE MESS)

DJ Marcelle brings us Another Nice Mess of her trademark all-over-the-placeness. Surely one of Amsterdam's most diverse DJ's,

she's been a fixture in the local and international underground scene for a long time now. Her sets bounce from techno to afrobeat to pop to dubstep and everything in between. Pure fun!



DJ THE NO (NL)

The Amsterdam born dj, producer and audiographic designer Tamara van der Laarse (Club Lederhosen) has emerged to be a very broad, inspiring and recognized DJ within

the electronic music scene of Amsterdam over the past twelve years. Styles: from new beat to minimal wave, rave or electro. "Scrumptious Monster" by The No is exclusively released on the Mind The Gap #100 compilation by Gonzo Circus. She has supported various festivals, ADE, SOTU; acts: LCD Soundsystem (US), Radio Soulwax (BE), The Soft Moon, Black Dice (US); she's worked with many local acts, bands and collectives [Plattegrond] in Amsterdam.

VONDEL ► BUNKER

TIME: 20:00 - 01:00

STYLE: ELECTRONICA /
ELECTRO-ACOUSTIC /
NOISE-ROCK / VIDEOART

CURATOR:
NARROMINDED RECORDS



STOFX FILM (NL)

Ronald V. Bijleveld has been making improvisational films since 1999. Every piece has a different working method, characterized by an open, continuously evolving approach.

He lives a nomadic life, and always carries a camera. Inspired by landscapes both urban and rural, he has a head full of stories.

His work has been screened worldwide in the last decade. Most recent screenings in 2012: as part of the "StreeTVideOart" - action, movement and exhibition in Paris 2012, and in the prestigious Anthology Film Archives in New York. All work is shot on real locations around the world. Anarchistic by nature, Ronald likes to address social and geopolitical issues in a poetic manner.

SPOELSTRA (NL)

Self-described compulsive liar Spoelstra tells us he plays guitar. And synthesizers. He also tells us he sometimes does these things at the same time, and that that's called electro-country-sludge-noise. Honestly, we're not quite sure what to make of it either. But we're sure as hell curious to find out.

HUNTER COMPLEX (NL)

Hunter Complex is the one-man synth project of Lars Meijer. He plays digital synths from the mid-eighties, like a Yamaha DX7 and a Roland D-50, and also uses drum machines from that era. Hunter Complex released his self-titled debut in 2010. 'This is an essential item for 80s fanatics, retro junkies, electro heads and synthpop rockers alike', someone said about that album. In 2013 he will release the follow-up on vinyl. Heat will sound a bit different, more lush, cosmic and spacey.

LIFE SAVINGS

A rockband that operates from the The Hague area. Their music can be described as noiserock. Noiserock with a smile and a tear. Something like that. This show on the SOTU festival will be their debut performance. Expect heavy rockmusic at adult volume levels.



FINE CHINA SUPERBONE (NL)

Fine China Superbone's core business is the guitar riff. On Make-Machine, an impressive load of vicious riffs is being fired at the listener relentlessly in six pieces of instrumental noiserock. Thundering drum rolls, movie samples and keyboards complete the setting that brings infamous noise- and mathrock bands like Dazzling Killmen and Don Caballero to mind.

PUIN + HOOP (NL) Freely improvised music made somewhere between Amsterdam and Utrecht. In the summer of 2006 Remco, Erik and Roald decided to start recording music while the rest of their band Accepting Us was on a short hiatus. The first idea was to make terrible noise and ambient sounds. As time passed, the music shaped more into the ambient direction. With room for playful sound explorations.

COEN OSCAR POLACK & HERMAN WILKEN (NL)

Coen Oscar Polack is one of four people behind the Narrominded label. His musical career started in Psychon Troopers (later known as Psychon) and since 2002 he makes electronic music with Lars Meijer as Living Ornaments [with releases on Narrominded, Skam and Scarcelight]. He performs regularly as a solo musician using field recordings, saxophone and electronics. During his studies at the Sonology department of the Royal Conservatory in The Hague, Herman Wilken started the group Hydrus together with his then-classmate Almer Lücke. He is a member of the post-rock group Fire Walk With Us. Together they released an album in 2009 called The Language Of Mountains Is Rain. This year sees their return with a vinyl record titled Fathomless.



MACHINIST (NL) The work of Zeno van den Broek focuses on the synergy between the sonic, the visual and the spatial. To Zeno, music and sound do not just move along a chronological axis, as in the procession of resonant waves

with respect to linear time. Music and sound also extend into depths or heights and yet other dimensions or perspectives, such as tactile and mental spaces. As an architectural engineer by trade, the sonic perspectives of Zeno are not only formed by musical blueprints or musicological heritage but are focused on the relation between space and sound.



DAY 4 - SATURDAY 11 MAY

OT301 ► STUDIO

TIME: 11:00 - 17:00

LONG PLAYERS
MUSIC MARKET

The illustrious **LONG PLAYERS MUSIC MARKET** joins forces with SOTU Festival on Saturday May 11th! This market is a swapmeet, trade and buy fair for record collectors, private sellers, random browsers and full-on music nerds. In addition to this there will also be label merchandise, artbooks and miscellaneous products by local artists and designers for sale. Visitors are also encouraged to bring their own records to swap! A nice place to just hang out and chill in between the heavy festival nights, and do a bit of shopping to support local artists and small-time entrepreneurs. The finest non-commercial consumerism for the casual connoisseur!

OT301 ►

TIME: 21:00 - 03:00

STYLE: JAZZCORE /
GARAGE ROCK'N ROLL /
GHETTObASS

CURATORS:
LEMON COMMUNITY, SOTU,
TOZTIZOK ZOUNDS

ALBATRE (NL)

Albatre is a new experimental music trio operating from Rotterdam. Their music is a joyously harrowing display of urgent bass & sax noise, skewed jazz elements, frantic but meticulous drumming and abrupt moodshifts. Albatre can be seen as part of a burgeoning micro scene of artists highlighting the crossover of improv, noise rock and jazz currently made in Holland.

DJ GINGERMOON

This Scottish mermaid swam all the way to The Netherlands, where she grew up in the small coastal town of Zandvoort. Unable to talk she decided to let the music speak for her, spinning records and mp3's with a dark, romantic and sometimes humorous twist.



DIE MUNCH MACHINE (UK)

Keyboards and vocals and drums making doink—bum—di—doink
broooooooooooooooooooooo-----
breeeeeeeeeeeeeeeeeeeeb sounds
and noisy as a khhhhhhhhk-

kkkkk---wwwwwaaaaaataaaaaaarrrrrrrrhh !
The only thing biological about the machine are the

hu-men tentacles we have grafted to our outboard interfaces. Die Munch Machine is the duo of Part Chimp's Tim Cedar and Jon Hamilton.



CAIRO LIBERATION FRONT (NL)

The DJ's of Cairo Liberation Front are European pioneers in Electro Cha3bi, the soundtrack of the Egyptian revolution. They're the first Western DJ's of the genre,

and released the first internationally acclaimed mixtape. Expect cheap-ass hiphopbeats, fucked up electro, oriental dancehall and microtonal Middle-Eastern scales. Think Olar Souleyman remixing Sean Paul, get involved in 2013's global bass and shout YALLA!



J.C. THOMAZ & THE MISSING SLIPPERS (NL)

Swampy garage rock 'n roll with a blues influence and background. This four-piece from Rotterdam is known for their powerful and energetic stage performance that leaves neither the band

nor the audience standing still. It's like The Cramps meets Robert Johnson in a bad acid trip.



DJ TRISH TRASH (NL)

DJ Trish Trash is a young dynamic dj with a great passion for garage-punk-wave electro and high energy rock 'n roll. Well-known dancefloor killers and obscure gems emerge

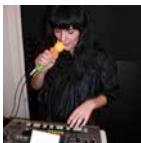
from her large vinyl collection, mixed into an exciting mindflow that makes you wanna hear more, more, more! She spins in places such as Winston Kingdom, Soundgarden, Amsterdam, The Hague and, if she gets her way, the entire galaxy.



TRAUMAHELIKOPTER (NL)

By far the most straightforward, in-your-face, don't-give-a-shit distillation of the spirit of punk-ass rock 'n roll you will find at the moment. The pure essence of garage

rock's Holy Trinity, guitar, drums and guitar will slap you in the face and laugh about it too. Better get ready.



BABA ELECTRONICA

blows up disco floors all over the world from Rio de Janeiro to Amsterdam, with a keen sense of BASS, rhythm, flow and attitude.

Classically trained on the piano,

Baba electronica exploded onto the scene with her very own take on Ghetto Funk. With DJ Lonely [who performed at SOTU Festival 2012] she featured on the FUCK label's debut release, and together they covered Brian Eno's "Golden Hour", for the Eno compilation of Dutch label Narrominded. She also collaborates frequently with Rio's finest, Tanta of "Black Future".

OT301 VENTILATIEKAMER | TIME: 12:00 - 17:00



STEIM WORKSHOP

DAY 1 (OF 2): LEARN HOW TO CIRCUIT BEND AND BUILD YOUR OWN EXPERIMENTAL MUSICAL INSTRUMENTS.

In this workshop participants will be introduced to the basic principles and practices of circuit bending as well as other forms of creative electronics. We will

talk about what to look for when opening circuits and how to find the best modifications as well as how to use the necessary tools correctly.

By Phil Stearns and Peter Edwards.

OT301▶ CINEMA

TIME: 16:30 - 18:00
+ 19:30 - 21:30

STYLE: PUNK-ROCK
CULTURE /
DOCUMENTARIES



BEIJING BUBBLES is a documentary about the punk and rock scene in Beijing, a portrait of five bands in the capital of China. It is also a movie about being different in a country which is the most developing in the world today and in which everybody seems to be obsessed with social advancement and the accumulation of prosperity.



PUNK IN AFRICA Three chords, three countries, one revolution...PUNK IN AFRICA is the story of the multi-racial punk movement within the recent political and social upheavals experienced in three Southern African countries: South Africa, Mozambique and Zimbabwe. In these societies, the punk subculture represented a genuinely radical political impulse, playing out against a backdrop of intense political struggle, economic hardship and even civil war.



LANDVERRAAD (PUNK PERFORMANCE)

With Landverraad, SOTU gives a respectful nod to one of the pillars of the roots of the global underground, the punk movement. They attack the audience with politically charged hardcore punk, fronted by a charismatic front-singer who doesn't shy away from giving the occasional up-on-the-barricades revolutionary speech.

DE PEPER ▶

TIME: 20:00 - 03:00

CURATOR:

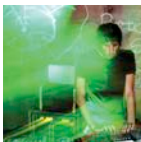
GENKI MOVEMENTS



MOTEL AURORA

is an imaginary place filled with noise, northern lights, and things we do not speak of. It sounds like post-folk and stoner country; people comment that the singing reminds them of Cat Power but the rest doesn't. High on melody but torn at the edges, occasionally ominous like

indescribable mythical phenomena. Their two releases so far, *Karlakarlak* [2011] and *Same/Title* [2012] touch on issues such as jigsaw puzzles, male archetypes, TV satellites, shipwrecks and rattlesnakes.



DAMCASE

Dimitris Damaskos [Damcase] is an active member of the experimental and techno scene of north Greece. At his live performances he uses only hardware and analogue

synthesizers. He combines them with field recordings, no input and feedback techniques. One piece of his latest releases 'Ton', 'No Need to Go so Far', with Haris Koutsokostas, is included in *Wired Magazine's Wire Tapper 27*. A part of the same work is also included in the 'Sounds of Europe', a worldwide platform about field recording activity. He is currently based Rotterdam and studies at the Department of Sonology at the Royal Conservatory of The Hague.

PAL / SECAM

These two selectors are closing the Saturdaynight at SOTU's living 'de Peper' with their warm quirky sounds and beats..Chachacha!

THE EXPLODING POTATOES (NL)

are an Amsterdam Based band consisting of a couple of dudes. The dudes: Chris, Doc,Sepp and Mad Fueling combine fast Drum&Bass breaks with heavy rock guitar

and low basslines. Their sound has a level of rawness which can be compared (and has been by some) to a bag of potato chips exploding in your face. However... some people just call it Industrial Rock.

OCCII ▶

TIME: 21:30 - 04:00

STYLE: DIGITAL DUB /
BASSMUSIC / HIP HOP

CURATORS: BASSCULTURE,
SOTU, LEMON COMMUNITY



SELEKTOR DEPENDER FEAT. MC DIAMANTA & LORRÈN + PISS & LAUGH TV

Producer and founder of Bassculture, his style is driven by the roots&culture of vinyl. In his selecta, loads of miscellaneous soundz, dub and steppa, deadly basslines and experimental combinations. In 2012, he released his first 12" together with Filtercutter: 'Dub Carruseles' on Bassculture and Sozialistischer Plattenbau label. For SOTU Festival, Bassculture hosts the clubnight in the OCCII on Saturday the 11th of May. Selektor Depender will perform together with MC's Diamanta and Lorrèn, accompanied by a special VJ-set by Piss & Laugh TV.



PISS & LAUGH TV

is Jorge Cumbre, Graphic and Multimedia Designer, Video Editor and Visual Jockey living in Amsterdam. His live shows are generated using different materials from fields such as futurism, video art, animation, motion graphics, old movies, photography, concepts and ideas. Fun loving awesome graphics and a real good vibe.



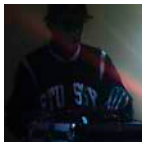
RUWEDATA (NL)

is a DJ whose roots lie in the underground tekno/acid free party scene and DIY soundsystem culture. Over the years, his style has grown to include a wider scope of bass music, like dubstep, grime, UK funky, abstract hip-hop,

trap, juke and footwork. His sets are high-energy, well-timed, impeccably mixed and always one step ahead of the hype. He is co-founder of Rotterdam's Lowriders Collective and Lowriders Recordings, and has performed alongside artists such as Starkey, Hudson Mohawke, Eprom, 6Blocc, Shackleton, Biobio, Akira Kiteshi, Lvis 1990, Teebs and many more.

LIQUORISH DUBZ (NL)

Dj LAuW en J(ay).A.D are Liquorish Dubz, a young Amsterdam-based collective of DJ's and producers who are known for dropping the fattest beats and newest sounds, both at their own parties and radio shows at Radio Patapoe and Access FM. They mix styles like footwork, juke, future dancehall, UK bass. Expect wobbly tunes, deep bass and original tunes!



FILOSOFISCHE STILTE (NL)

Dutch for "Philosophical Silence" sounds like an O.G. from outer space. His retro-futuristic synth-science combines arpeggiated riffs and experimental instru-

mental hiphop into a heavy-fresh intergalactic swirl.



DEVILMAN (UK)

Devilman is what happens when you let a Japanese nutcase like DJ Scotch Egg loose to experiment with the darkest side of bass music. Infectious noisestep with

an eardrum-shattering band, brought to you live and [almost uncomfortably] direct.

JAHTARI RIDDIM FORCE (UK)

Founded by OG Jahtarians Rootah and Disrupt back in 2004, the now multi-faceted performance and recording Project "JAHTARI RIDDIM FORCE" has become the

focus of the Jahtari label live show. Armed with an assortment of analog synthesisers, an MPC and a game-boy, the group performs the full range of the Jahtari Back Catalog. From the classics through to Unreleased Gems and Stomping Dub plates. What had started as the premier DLR [Digital Laptop Reggae] duo has since evolved into live band [of whose primary members consist of its founders, a scruffy London based session keyboardist called Jackson and Leipziger Sound host Dr Dressla] who regularly team up with Legendary Deejays Such as Tikiman, Solo Banton, Mr Williamz, Soom T and Speng Bond and tour extensively with their unique style of punch card computer reggae!

VONDEL ▶ BUNKER

TIME: 16:00 - 01:00

STYLE: NOISE / METAL /
AVANT-GARDE

CURATOR:
HYSTERYLAND 2



HYSTERYLAND 2

LINE-UP: PORTABLE NOISE KREMATOR (BE), ODAL (DE),
MAGRIET KICKS-ASS, DJ DISKOSTER (BE), LSD MOSSEL,
DIRTY EAST GODVERDOMME, MIK QUANTIUS (DE),
SOLOCAUST, THE COCKPAINTERS (IE/NL), MORPHINE'S
SISTER (FI), DJ GODS WIL, STINKEND REICH, STIRNER,
POST MORTEM, ZES EN EEN KWART, DJ FEUTUS LAPDANCE,
LEVI DAAL, WAIVER, OBSELETE OFFICE EQUIPMENT,
VISWIJVEN, SUE 69, ZIEK.



DAY 5 - SUNDAY 12 MAY

BUDA-▶ PEST

TIME: 16:30 -19:00

STYLE: FOLK / AMBIENT

CURATOR: MOVING
FURNITURE RECORDS



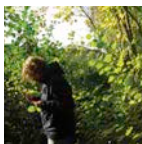
WOUTER VAN VELDHOVEN

builds his own instruments out of discarded and obsolete devices and old toys. He modifies and manipulates these to produce musical oddities, ranging from intimate ambient sounds to experiments with minimal techno. Perfect for that groggy Sunday.



DU013

Aart Strootmans and Bram Stadhouders form an interesting duo. One is a classically trained guitarist, musicologist, conductor and composer, the other one a jazz guitarist and improvisational musician. Both possess a high level of musical intellect, taking cues from a wide range of genres such as minimal music, Norwegian impro and contemporary compositions. Together they offer a fresh and progressive take on the combination of improvisation and composition, a guitaristic innovation.



HOMEMADE EMPIRE

is the work of the musician Bart de Kroon. With an array of instruments - guitars, keys, singing saw, drums and a shaky voice - he creates music that ranges from quiet songs to ambient drones. For over ten years De Kroon has been making songs, touring and releasing records, first as part of bands, most notably Great Lake Swimmers and Pien Feith's band, and since 2010 as Homemade Empire.

VONDEL ► BUNKER

TIME: 15:00 - 18:00

STYLE: AV / ELECTRONIC
/ FUTURE BEATS



BARDO FRINGS

is a random media artist currently residing in The Hague, the Netherlands. His primary form of artistic output is abstract expressionistic live cinema performance, for

which he programs his own software. Next to this he also enjoys painting, writing, making and mixing music, analyzing how the universe is constructed, and transforming reality.



LOYU

is an electronic duo formed in 2011. Their sound is a play between voice, complex beats and intricate soundscapes. The music is highly physical and atmos-

pheric. While it is built around the voice and lyrics of [former jazz-] singer Baiba Yurkevich, traces of glitch and avant-garde electronic influences leave a mark in the musical world of Loyu.



GARTMALEN (ANTILOUNGE RECORDS)

The [collective] subconscious, surrealism and ritual behaviour are topics that inspire the members of GARTMALEN. These are reflected in the music and on stage. The identity

of the band members plays a subordinate role to the "gesamtkunstwerk" that they will perform. Through masks and outfits an interplay between image and sound is created. Masks suggest secrecy, change. The wearer gets closer to the gods, spirits and instinctive wisdom of the animal. Dark synths and [distorted] vocals combined with catchy rhythms, sometimes accompanied by a hardcore kick drum.

OCCII ▶

TIME: 21:30 - 04:00

ENTRANCE: €7

FREE WITH
PASSEPARTOUT

STYLE: DOCU / DIY /
IMPROV

CURATOR:
DO IT TOGETHER (DIT)

LINE-UP: DIT DOCUMENTA-
RY, Q&A.



DIT (DO IT TOGETHER)

is a full-length documentary film that explores the new ways of creating and exchanging sounds. It is about the life of independent artists who struggle to

survive making music in a changing world, with a large number of DIY artists taking part, giving their opinions and ideas of where this medium is heading to, along with plenty of great live performances. The movie is focused on the DIY ideology and the ways the artists and their art implement these ideas in a turbulent world.



JOHN DIKEMAN & ANDY MOOR

John Dikeman is an American saxophonist currently residing in Amsterdam. Drawing inspiration from a wide range of sources, John's playing runs the gamut of

improvised music and technique, ranging from reductionist extended technique based improvisation to full throttle free jazz. He is a member of Amsterdam based band Cactus Truck.



ANDY MOOR

is an experimental musician, best known as the guitarist of the UK band Dog Faced Hermans and the Dutch punk collective The Ex. His latest projects include

a quartet with Ken Vandermark, Terrie Hessels and Paal Nilssen Love called Lean Left, and duos with Anne James Chaton, DJ /Rupture, Colin Mclean and Christine Sehnaoui. Moor continues to be a full-time member of The Ex.

ZEA is a breakpop mono from Amsterdam, The Netherlands. Armed with guitar, mic, drum machines, sampler and synths, Arnold de Boer comes with fast-paced programmed drums, copious synth work, guitars that go from jangly to strummy on a moment's notice, and vocals that chant as much as they sing; 8-bit electronic sounds exploding all over the place, and at the same time a poptime isn't out of the question either. Pure rock 'n roll electronica.



THE SASTERS

Lo-fi stoner punk duo consisting of Efrem Angela on guitar and Kevin Schuit on drums, focusing mainly on improvisation. "Everyone's favourite shitty band!"

BOTFLY & HOLZKOPF DUO

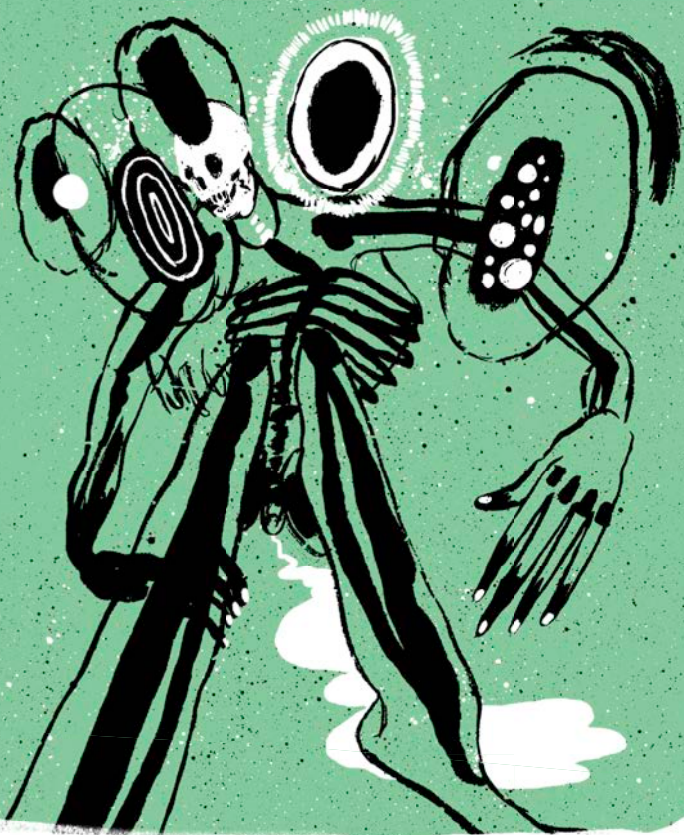
Since 2011 John Brennan [Botfly] and Jacob Hardy [Holzkopf] have been developing an improvisational music based off of rapid-fire sampler and tape cut-ups, overloaded sonic structures and broken punk and free jazz rhythms. The duo has been performing regularly in Vancouver, and while both members have extensive recording and touring histories, this will be their first tour as a duo. The tour will be coupled with the release of a split cassette with Gintas K, a mainstay of the improv and digital music community of Lithuania.

OT301 ▶
**VENTILATIE-
KAMER**
TIME: 12:00 - 17:00

STEIM WORKSHOP

DAY 2 (OF 2): LEARN HOW TO CIRCUIT BEND AND BUILD YOUR OWN EXPERIMENTAL MUSICAL INSTRUMENTS.

In this workshop participants will be introduced to the basic principles and practices of circuit bending as well as other forms of creative electronics. We will talk about what to look for when opening circuits and how to find the best modifications as well as how to use the necessary tools correctly. By Phil Stearns and Peter Edwards.



SPECIAL EVENTS AND ART

• FRIDAY 10 MAY VONDELBUNKER:

BARDO FRINGS

is a random media artist currently residing in The Hague, the Netherlands.

More info on page 34

STOFX FILM

Ronald V. Bijleveld has been making improvisational films since 1999. Every piece has a different working method, characterized by an open, continuously evolving approach. **More info on page 20**

• FRIDAY 10 MAY OCCII

PISS & LAUGH TV

is Jorge Cumbre, Graphic and Multimedia Designer, Video Editor and Visual Jockey.

More info on page 29

UKROP

During the whole festival, the artist platform Ukrop are presenting themselves across all locations. Ukrop is an organization run by and for emerging artists and students who build audiovisual installations.

WILLEM SJOERD VAN VLIET [1981]

is a visual artist and a writer. He creates images in an analog setting and converts it to a digital world, in the hope to find irregularities. He studied Beeld & Taal at the Rietveld Academy in Amsterdam, He graduated in 2011. His work is shown in Huize Frankendael in Amsterdam, CBK in Rotterdam and De Paraplufabrieken in Nijmegen.



ALEXANDROS PAPAMARKOU

is a sound and performance artist. For S0TU he will make a sound performance in the Vondelpark. Reflecting on the overlap of artificial simulation of nature and nature's organic bending of the park. Creating amplified textures by capturing the subtle and hidden as they unfold themselves into audible manifestations. He makes use of the context and inter-reacts sonically, formulating an improvised language.



Using self-made instruments and microphones, sampling the park with a backpack sound-system. You can join him in search for the inner park mantra and bird calls. The performance takes place in the park on Saturday evening starting & ending at the Vondelbunker. The performance takes place in the park on Saturday evening starting & ending at the Vondelbunker.

• SATURDAY 11 MAY OCCII

SGURE (AKA FREEKA TET)

A musical multifaceted project focused on finding an instinctive and radical audio language generated by the intermediary of modified gamepads, sensors and DIY software.

FRIDAY 10 MAY DE PEPER: SOTU OPEN STAGE

Come and play at the SOTUfestival May 10th at OT301 Amsterdam! How does it work?

It is very simple; Come to 'De Peper' at OT301 at May 10th and you're on the stage!

FCFP system (first come, first play!) Performances starting from 9pm.

Email us: openstage@s-o-t-u.com. We offer a backline, with drums, a sharp skilled sound-engineer + beers & other beverages



BEIJING BUBBLES

- **SATURDAY 11 MAY: OT301 CINEMA**

FILMS: BEIJING BUBBLES AND PUNK IN AFRIKA | 16:30 - 18:00 / 19:30 - 21:30

More info on page 27

- **SUNDAY 12 MAY OCCII: DIT**

DIT [Do It Together], is a full-length documentary film that explores the new ways of creating and exchanging sounds. | 19:30

- **SATURDAY 11 MAY VONDELBUNKER: HYSTERYLAND 2**

Hysteryland 2 will host an all-out noise extravaganza with 17 bands and live acts, curated by Fckn Bstrds. **More info on page 31**

- **SATURDAY 11 MAY OT301: LONG PLAYERS MUSIC MARKET**

This market is a swapmeet, trade and buy fair for record collectors, private sellers, random browsers and full-on music nerds. **More info on page 24**



COLOPHON

Frank Schouten (frank@s-o-t-u.com) : general manager

Mark van Soest (mark@so-t-u.com): production coordinator
online marketing & communication, editor

Tamara van der Laarse (press@s-o-t-u.com):

Marketing & communication, press & publicity, curator

PROGRAMMERS/CURATORS:

Christian Pazzaglia [film program]

Frank Schouten [SOTU]

Luc van Weelden [Toztizok]

Mark van Soest [SOTU]

Marko Dender [Bassculture]

Max Thijssen [Lemon Community]

Paul Vlugman [Genki Movements]

Sjoerd Stolk [OCCII]

Tamara van der Laarse [Club Lederhosen, SOTU]

SPECIAL THANKS TO:

Kees Peerdeman: graphic design/illustration SOTU artwork

Bas Mantel: [Rev Laboratories]: SOTU logo design

Vincent Twigt: website design

Igor Zinken: website development

We are grateful to everybody for giving us advice and for supporting us. We have been working hard to make the most out of this second edition of the SOTU Festival, many thanks to:

Amsterdams Fonds voor de Kunst, Christiaan De Wit, Dirk Wiertz [Concerto], Hugo van Heijningen & Orpheu de Jong [Red Light Radio], Inger van der Ree, Joost Heijthuijsen, Ruth Timmermans [Gonzo Circus], Sasja Kooistra, Sietse van Erve, Tanja Koning, and last but not least all our volunteers!

STICHTING SOTU

ADMIRAAL DE RUIJTERWEG 294-1

1055 MS AMSTERDAM

PARTICIPATING ORGANIZATIONS, COLLECTIVES, CURATORS:

Bassculture, Butchers Tears brouwerij, Club Lederhosen, DIT, Genki Movements, Hystery Land2, Indie Indie, Lemon Community, Long Players Music Market, Lost Property, Moving Furniture Records, Narrominded, Schijnheilig, Stichting Doek, Stof X Films, Toztizok Zounds, Ukrop.



INDIE
INDIE



Butcher's Tears

OCCII

SOTU FESTIVAL IS SUPPORTED BY:

Gonzo Circus, De Groene Amsterdammer, Steim, Concerto, Red Light Radio, Indie Indie, DFM RTV INT, Dublab, Amsterdams Fonds voor de Kunst, Hotel Abba, Loenatix Drukkerij

GONZO (Circus)

DE GROENE AMSTERDAMMER



LOENATIX

**AF
AK**
amsterdams
fonds voor de
kunst

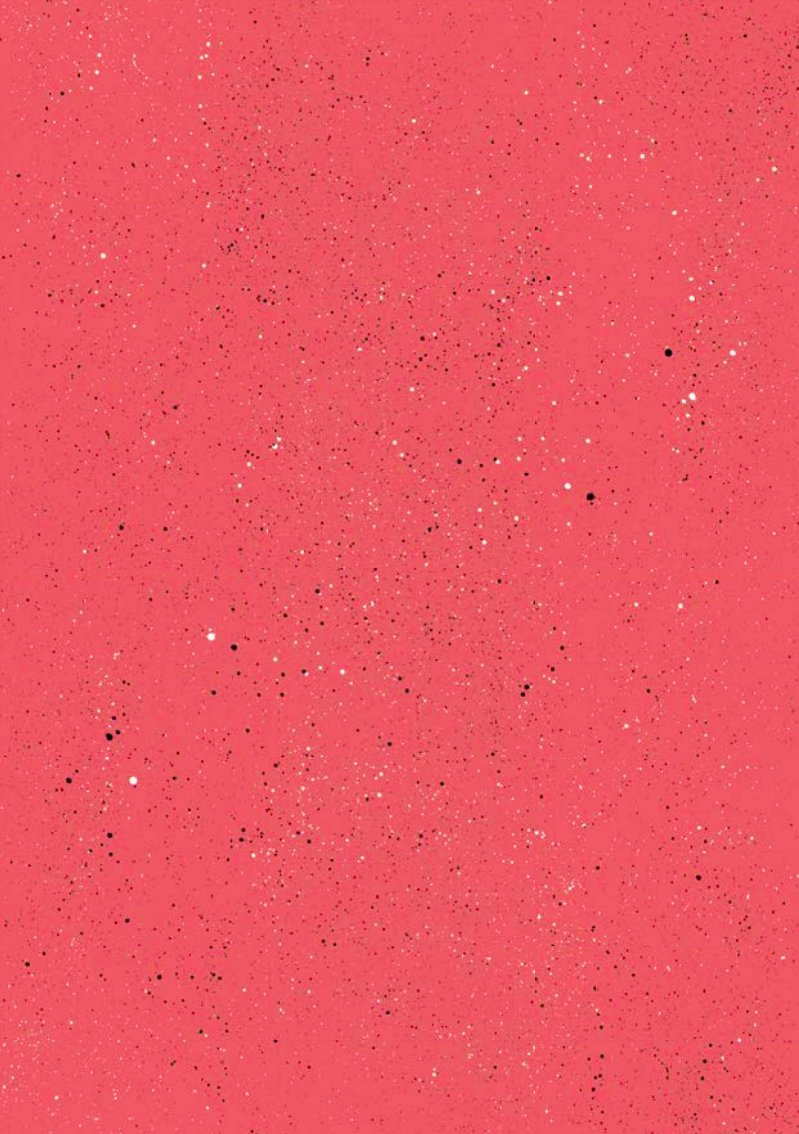
ABBA
HOTEL



**RED
LIGHT
RADIO**

STEIM







**SOUNDS OF THE
UNDERGROUND**